

# Through A Glass Darkly Reflections On Personal Identity In Early America

Identity, Personal Identity and the Self Personal Identity Personal Identity in Moral and Legal Reasoning Personal Identity in the Modern World Personal Identity Personal Identity Naturalization of the Soul The Invention of the Self Simulated Selves Real People Personal Identity Through a Glass Darkly Crisis Of Identity Studies in Hegelian Cosmology I Personal Identity A Review of the Doctrine of Personal Identity: in which are considered and compared the opinions of Locke, Butler, Reid, Brown, and Stewart, upon that subject. By an Ex-Scholar of Trinity College, Dublin. [i.e. Thomas Wallace]. PERSONAL IDENTITY Biblical psychology, ed. by H.L. Forster The Works of Thomas Reid John Perry Harold Noonan Richard Prust Lawrence M. Friedman Harold W. Noonan John Perry Raymond Martin Andrew Spira Andrew Spira Kathleen V. Wilkes Ellen Frankel Paul Ronald Hoffman Obehi Ewanfoh John McTaggart Ellis McTaggart Jonathan Glover Georg Gasser Godfrey Norman Agmondisham Vesey Jonathan Langstaff Forster Thomas Reid Identity, Personal Identity and the Self Personal Identity Personal Identity in Moral and Legal Reasoning Personal Identity in the Modern World Personal Identity Personal Identity Naturalization of the Soul The Invention of the Self Simulated Selves Real People Personal Identity Through a Glass Darkly Crisis Of Identity Studies in Hegelian Cosmology I Personal Identity A Review of the Doctrine of Personal Identity: in which are considered and compared the opinions of Locke, Butler, Reid, Brown, and Stewart, upon that subject. By an Ex-Scholar of Trinity College, Dublin. [i.e. Thomas Wallace]. PERSONAL IDENTITY Biblical psychology, ed. by H.L. Forster The Works of Thomas Reid *John Perry Harold Noonan Richard Prust Lawrence M. Friedman Harold W. Noonan John Perry Raymond Martin Andrew Spira Andrew Spira Kathleen V. Wilkes Ellen Frankel Paul Ronald Hoffman Obehi Ewanfoh John McTaggart Ellis McTaggart Jonathan Glover Georg Gasser Godfrey Norman Agmondisham Vesey Jonathan Langstaff Forster Thomas Reid*

this volume collects a number of perry s classic works on personal identity as well as four new pieces the two faces of identity persons and information self notions and the self and the sense of identity perry s introduction puts his own work and that of others on the issues of identity and personal identity in the context of philosophical studies of mind and language over the past thirty years

who am i what is a person what does it take for a person to persist from one time to another what is the relation between the mind and the body these are just some of the questions that constitute the problem of personal identity one of the oldest and most fundamental of philosophical questions personal identity third edition is a clear and comprehensive introduction to these questions and more harold noonan places the problem of personal identity in the context of more general puzzles about identity discussing the major historical theories and more recent debates the book also includes essential historical and philosophical background to the problem of personal identity as found in the arguments of locke reid and hume among others the third edition of personal identity has been thoroughly reviewed in light of advances in the latest literature and research this includes significant revision to the important problems of the simple and complex distinction and its relation to reductionism temporal parts and the distinction between perdurance and endurance theorists noonan also includes an up to date examination of personal identity and memory and personal identity and animalism particularly the work of shoemaker parfit olson and

hybrid theorists including helpful chapter summaries and annotated further reading at the end of each chapter personal identity third edition is essential reading for all students of philosophy of mind and metaphysics as well as students interested in ethics

many questions about moral and legal judgments hinge on how we understand the identity of the agents the intractability of many of these questions stems this book argues from ignoring how we actually connect actions with agents when making everyday judgments about the morality or legality of actions we do not use aristotelian logic but what is termed character logic the difference is crucial because implicit in character logic is an understanding of personal identity that is both coherent and intuitively familiar a person as we conceptualize him in moral and legal contexts is a character of resolve by unpacking what it means to be a character of resolve this book reveals what underwrites our most fundamental beliefs about a person's rights and responsibilities it also provides a new and useful perspective on a variety of issues about rights and responsibilities that perennially occupy philosophers this book discusses the following how we can make better sense of human rights if we think of them as personal rights how the right to be civilly disobedient in contrast with ordinary law breaking can be justified as a personal right what basis we have for holding that someone's responsibility is diminished how it makes sense to hold someone responsible for acting irresponsibly how it makes sense to distinguish a juvenile offender from someone who should be tried in criminal court what kind of correction we should expect from our correctional institutions and how we should design them to achieve that by making explicit the axioms of character logic and exploring their origins and justification the book provides a conceptually powerful tool for interpreting the protocols of a person respecting society

in a society of strangers there develops what can be called crimes of mobility forms of criminality rare in traditional societies bigamy the confidence game and blackmail for example what they have in common is a kind of fraudulent role playing which the new society makes possible this book explores the social and legal consequences of social and geographical mobility in the united states and great britain from the beginning of the 19th century on personal identity became more fluid lines between classes blurred impostors abound

personal identity is a comprehensive introduction to the nature of the self and its relation to the body harold noonan places the problem of personal identity in the context of more general puzzles about identity discussing the major historical theories and more recent debates the second edition of personal identity contains a new chapter on animalism and a new section on vagueness

this volume brings together the vital contributions of distinguished past and contemporary philosophers to the important topic of personal identity the essays range from john locke's classic seventeenth century attempt to analyze personal identity in terms of memory to twentieth century defenses and criticisms of the lockean view by anthony quinton h p grice sydney shoemaker david hume joseph butler thomas reid and bernard williams new to the second edition are shoemaker's seminal essay persons and their pasts selections from the important and previously unpublished clark collins correspondence and a new paper by perry discussing williams

annotation this book makes a major contribution to our understanding of one of the most radical transformations in the history of intellectual thinking

this book is an examination of personal identity exploring both who we think we are and how we construct the sense of ourselves through art it proposes that the notion of personal

identity is a psycho social construction that has evolved over many centuries while this idea has been widely discussed in recent years andrew spira approaches it from a completely new point of view rather than relying on the thinking subject s attempts to identify itself consciously and verbally it focuses on the traces that the self sense has unconsciously left in the fabric of its environment in the form of non verbal cultural conventions covering a millennium of western european cultural history it amounts to an anthropology of personal identity in the west following a broadly chronological path spira traces the self sense from its emergence from the collectivity of the medieval church to its consummation in the individualistic concept of artistic genius in the nineteenth century in doing so it aims to bridge a gap that exists between cultural history and philosophy regarding cultural history especially art history it elicits significances from its material that have been thoroughly overlooked regarding philosophy it highlights the crucial role that material culture plays in the formation of philosophical ideas it argues that the sense of personal self is as much revealed by cultural conventions and as a cultural convention as it is observable to the mind as an object of philosophical enquiry

the notion of a personal self took centuries to evolve reaching the pinnacle of autonomy with descartes i think therefore i am in the 17th century this personalisation of identity thrived for another hundred years before it began to be questioned subject to the emergence of broader more inclusive forms of agency simulated selves the undoing personal identity in the modern world addresses the constructed notion of personal identity in the west and how it has been eclipsed by the development of new technological social art historical and psychological infrastructures over the last two centuries while the provisional nature of the self sense has been increasingly accepted in recent years simulated selves addresses it in a new way not by challenging it directly but by observing changes to the environments and cultural conventions that have traditionally supported it by narrating both its dismantling and its incapacitation in this way it records its undoing like the invention of the self personal identity in the age of art to which it forms a companion volume simulated selves straddles cultural history and philosophy firstly it identifies hitherto neglected forces that inform the course of cultural history secondly it highlights how the self is not the self authenticating abstraction only accessible to introspection that it seems to be it is also a cultural and historical phenomenon arguing that it is by engaging in cultural conventions that we subscribe to the process of identity formation the book also suggests that it is in these conventions that we see our self sense and its transience best reflected by examining the traces that the trajectory of the self sense has left in its environment simulated selves offers a radically new approach to the question of personal identity asking not only how and why is it under threat but also given that we understand the self sense to be a constructed phenomenon why do we cling to it

a study of the scope and limits of the concept of a person covering methodology of thought experimentation real life conditions such as infancy insanity and dementia and looking at different views of the person found in homer aristotle the post cartesians and contemporary cognitive science

what is a person what makes me the same person today that i was yesterday or will be tomorrow philosophers have long pondered these questions in plato s symposium socrates observed that all of us are constantly undergoing change we experience physical changes to our bodies as well as changes in our manners customs opinions desires pleasures pains and fears aristotle theorized that there must be some underlying substratum that remains the same even as we undergo these changes john locke rejected aristotle s view and reformulated the problem of personal identity in his own way is a person a physical organism that persists through time or is a person identified by the persistence of psychological states by memory these essays written by prominent philosophers and legal

and economic theorists offer valuable insights into the nature of personal identity and its implications for morality and public policy

these thirteen original essays are provocative explorations in the construction and representation of self in america s colonial and early republican eras highlighting the increasing importance of interdisciplinary research for the field of early american history these leading scholars in the field extend their reach to literary criticism anthropology psychology and material culture the collection is organized into three parts histories of self texts of self and reflections on defining self individual essays examine the significance of dreams diaries and carved chests murder and suicide indian kinship and the experiences of african american sailors gathered in celebration of the institute of early american history and culture s fiftieth anniversary these imaginative inquiries will stimulate critical thinking and open new avenues of investigation on the forging of self identity in early america the contributors are w jeffrey bolster t h breen elaine forman crane greg dening philip greven rhys isaac kenneth a lockridge james h merrell donna merwick mary beth norton mechal sobel alan taylor laurel thatcher ulrich and richard white

discover your true self with crisis of identity how to reinforce your personal identity in 7 days this guide is designed specifically for the african diaspora to overcome struggles with personal identity gain a deeper understanding of personal identity recognize the signs of an identity crisis and discover practical ways to manage it through exercises and actionable steps define your personal identity discover your true values and set clear goals for your future boost your self esteem find your inner strength and learn to be gentle with yourself order crisis of identity today and start your journey towards a more fulfilling and authentic life this book is not just another self help book it is a transformative experience that will empower you to become the best version of yourself you will discover your inner strength boost your self esteem and learn to be gentle with yourself yes you can find yourself again don t wait any longer to take control of your personal identity order crisis of identity how to reinforce your personal identity in 7 days today and start your journey towards a more fulfilling and authentic life

this book addresses whether personal identity is analyzable with innovative discussion of complex and simple theories

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